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Condensed C.V.

PhD 1978; M Phil 1975; MA 1974, Yale University; BA, Birmingham-Southern College, 1972.

Positions: professor, 2006-present, University of Colorado, Boulder; professor, 1995-2005; associate professor, 1985-94; assistant professor, 1979-85, Department of Art, Tulane University; assistant professor, University of California, Irvine, 1978-79; visiting assistant professor, Reed College, 1977-78; lecturer, Yale University, spring 1977.

Selected publications: editor and contributor, *Picturing Children: Constructions of Childhood Between Rousseau and Freud* (Ashgate Press, London, 2002); author, *Degas and the Business of Art: A Cotton Office in New Orleans* (Penn State Press/CAA Monograph, 1994); *Gypsies and Other Bohemians: The Myth of the Artist in Nineteenth-Century France* (UMI Research Press, Avant-Garde Series, 1985); articles and reviews in *Art Bulletin*, *Art in America*, *Art Journal*, *Arts Magazine*, *Burlington Magazine*, *CAA.Reviews*, *Leonardo*, *Nineteenth-Century Art Worldwide*, *Nineteenth-Century French Studies*, *Studies in the History of Art*, *Woman's Art Journal*, *Macmillan Encyclopedia of Children and Childhood*; various exhibition essays.

Professional activities: Alfred H. Barr Award Committee, College Art Association of America (2001-2004), chair (2003-2004); Board of Directors, CAA, 1997-2001 (chair, Art History Committee); *Art Bulletin* and monographs Editorial Board; CAA session chair, 1998, 2005; Board of Trustees, New Orleans Museum of Art, 1996-99.

Current Projects: "Yet Another Look at the Bar: Manet, Duranty, and the Double View," in *Perspectives on Manet*, ed. Therese Dolan (Ashgate Press, 2012, in press); "Vagabonds, chiffonniers, saltimbanques, et autres marginaux," for Réunion des Musées Nationaux, *Les Bohèmes: Da Vinci à Picasso* (Grand Palais, Paris, 2012, forthcoming); "Delacroix, Hugo, the *Gamin de Paris*, and the Family of France" (in progress).

Recent Awards: Interdisciplinary Nineteenth Century Studies Prize for 2008 for "Miss La La's' Teeth: Reflections on Degas and 'Race'," *The Art Bulletin*, LXXIX, no. 4 (Dec. 2007), 738-65; Nineteenth Century Studies Association Article prize for 2009 for the same.