

Spring 2016 Deadline: Friday, October 9, 2015, by 4:00 PM via email
Fall 2016 Deadline: Friday, February 19, 2016, by 4:00 PM via email

BFA Degree Worksheet Studio Arts

BA in Studio Arts Degree -- Studio Arts Major (39 credits)

BFA Degree -- Bachelor of Fine Arts (63 credits)

WHICH DEGREE IS RIGHT FOR YOU?

The BA in Studio Arts degree is suited for those who would want a well-rounded university education with an emphasis in art. Choose this degree if you would like to experience a broad spectrum of Art & Art History classes without focusing on one or two mediums. Choose this degree if you have interests outside of Art & Art History like a second major, a second degree, or a minor in another field of study. Choose this degree if you are planning a career in an art related industry. Requirements include 39 credits of ARTS & ARTH coursework.

The BFA degree is a more specialized degree in studio art. It allows you to take a higher number of courses through the Art & Art History Department. Choose this degree if you like to make art at an intense level. Choose this degree plan if you want to create a personal portfolio, attend graduate school, want a career directly related to the arts, or are interested in pursuing a teaching career at the college level. Requirements include 63 credits of ARTS & ARTH coursework, passing a BFA Portfolio Review, and taking lower-division required courses, the BFA Seminar Class, and a recommended GPA of 3.0 within Art & AH.

BFA PORTFOLIO REVIEW

The Bachelor of Fine Arts Degree program offers advanced studio study to a limited number of highly motivated and talented students. The BFA student may choose one area of studio emphasis or an inter-disciplinary focus where two or three studio areas are represented. Admission will be limited not only in terms of student capacity but also to insure the type of individual attention necessary for effective in-depth understanding of the discipline. Admission will be based on academic record, motivation and the passing of a portfolio review. Upon failure to pass a second BFA Portfolio review, students will complete an BASA degree.

Eligible students must have completed 30 hrs of Art & Art History credit. It is strongly recommended for students to apply before reaching 45 credits in the major.

PORTFOLIO REVIEW APPLICATION FORM

Application Procedure:

1. Email Anna Parsons at anna.parsons@colorado.edu with your name and studio area. If you are applying for two or more areas of emphasis, send a separate application email for each program. Include the following materials as email attachments:
 - BFA application form.
 - Artist's statement: typed 1 page, double-spaced essay about your work and intentions as an artist.
 - Current transcript; non official transcript from myCUinfo is OK.
 - PDF document of 12 images (no more, no less) with 1 image per page and a title below each image. This title should correspond exactly to the image included with this application. If submitting videos, they must be no longer than 3 minutes in length and submission via a Vimeo link is preferred. All documents submitted must be labeled with your first and last name.
 - Image list for the PDF document with your name, title, media, size and year completed or video segment list with your name, segment titles, segment description(s) and year completed.

2. Email form and materials to (anna.parsons@colorado.edu) by time and date listed at top of the first page of this application. Late materials will not be reviewed. No exceptions.
3. Anna Parsons will email you with the results after the faculty have made a decision on your application. Results will always be available prior to the registration period.
4. If you are accepted into the program you will need to make an appointment with your advisor to go over degree requirements to complete the BFA.

How To Put A Portfolio Together

Recommended book: The Business of Art by Lee Evan Caplin; Prentice-Hall Inc.; Chapter 14 “*Preparing Your Portfolio*”

What is a portfolio?

A portfolio is a collection of art works, usually represented by slides, photographs, video, digital images or actual work, demonstrating concrete evidence of ability. Experts agree that there is no ideal portfolio but, in general, the artworks you choose should represent what you consider to be your best works.

What creative work should I choose for my BFA portfolio?

For the most part, you will choose schoolwork and projects successfully completed in class. Your portfolio should be finished works and what you consider to be your strongest pieces. They should reflect your main interests, direction and area(s) of concentration. Choose works that emphasize content and personal style. Select works that display your expertise, technical competence, effort and creativity. You may show a series of works with a similar focus in your favorite medium; or you may emphasize an interdisciplinary approach and show completed works that combine disciplines.

Your BFA portfolio must prove a number of things. Your samples must demonstrate that you’re a creative thinker, an idea person capable of solving visual problems with the promise of continued success. Your portfolio must prove that you are capable of following a career path in Art & Art History potentially leading to graduate school or other specialized fields of art. It should show at least the beginnings of media exploration and expertise as well as the scope of your artistic training.

Need help preparing your PDF document?

For your portfolio, you will need a PDF document with a presentation of your 12 images (no more, no less) with 1 image per page. If you are unfamiliar with or need help with your portfolio, you can get assistance in the VRC (Visual Resources Center) located in VAC room 310 down the hall from the Art & Art History office.

You can also get help from the faculty and instructors in your area of emphasis.

BFA Application Form

Please print information in a legible manner.

Name:
Student #:
Phone:
Email:
Date of admission to Art & Art History:
Expected date of graduation:
Studio area of emphasis:
Or interdisciplinary:
Current level: sophomore / junior /senior
Total credit hours earned:
Total credit hours in ARTS & ARTH (min. 30 credits):
Overall GPA:
ARTS & ARTH GPA:
Look up on myCUinfo and choose "View My Unofficial Transcript" or choose the degree audit

If you have any questions about the application process, please speak with a full time faculty member in your area for assistance. See the Art & Art History office for contact information.

CHECKLIST

Application form (2 if applying to more than one area of emphasis)

Artist's statement (2 if applying to more than one area of emphasis)

Transcript (degree audit version showing ARTS & ARTH GPA & overall GPA) (2 if applying to more than one area of emphasis)

PDF document containing exactly 12 images per studio area of emphasis and/ or one video no more than 3 minutes long. Video should be uploaded to Vimeo and the link shared with anna.parsons@colorado.edu.

Image list with your name, title, media, size and year completed or video segment list with your name, segment titles, segment description(s) and year completed.