

James M. Córdova
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EMPLOYMENT

- 2015-present Associate Professor of Art History (tenured), University of Colorado at Boulder
- 2008-2015 Assistant Professor of Art History, University of Colorado at Boulder
- 2006-2008 Andrew W. Mellon Postdoctoral Fellow in Latin American Art, Pomona College

EDUCATION

- 2006 Ph.D. in Latin American Studies (Pre-Columbian and Colonial Latin American Art and Ethnohistory, awarded with distinction), Tulane University
- 2000 M.A. in Art History, Tulane University
- 1998 M.A. in Museum Studies, Seton Hall University
- 1996 B.A. in Art History, New Mexico State University

GRANTS, AWARDS, & HONORS

- 2013 Millard Meiss Author's Book Award (subvention grant awarded by the College Art Association) for single author book, *The Art of Professing in Bourbon Mexico: Crowned-Nun Portraits and Reform in the Convent* (University of Texas Press)
- 2012 Andrew W. Mellon Latin American and Caribbean Arts and Culture Publication initiative (subvention grant awarded by the University of Texas Press) for single author book, *The Art of Professing in Bourbon Mexico: Crowned-Nun Portraits and Reform in the Convent*

RESEARCH

Peer-reviewed, single-author book

- 2014 *The Art of Professing in Bourbon Mexico: Crowned-Nun Portraits and Reform in the Convent* (Austin: University of Texas Press)

Peer-reviewed, single-author journal articles

- 2016 “Images Beyond the Veil: Funeral Portraits and the Politics of Death in New Spain’s Nunneries” *RES: Anthropology and Aesthetics* (accepted for publication)
- 2015 “Drinking the Fifth Cup: Notes on the Drunken Indian Image in Colonial Mexico,” *Word and Image: A Journal of Verbal and Visual Enquiry* 30, 4 (April): 1-20.
- 2011 “Clad in Flowers: Indigenous Arts and Knowledge in Colonial Mexican Convents,” *The Art Bulletin* 93, 4 (December): 449-467.
- 2009 “Aztec Vestal Virgins and the Brides of Christ: The Mixed Heritage of New Spain’s *Monjas Coronadas*.” *Colonial Latin American Review* 18, 2 (August): 189-218.

Chapter in an edited volume (peer-reviewed symposium series)

- 2012 Córdova, James M. and Claire Farago, “*Casta* Paintings and Self-Fashioning Artists in New Spain,” in *At the Crossroads: The Arts of Spanish America and Early Global Trade, 1492-1850*, ed. Donna Pierce and Ronald Otsuka (Denver: Denver Art Museum and Mayer Center), 128-154. (primary author)

Encyclopedia entry

- 2011 Córdova, James M. and Claire Farago. *Grove Encyclopedia of American Art*. 1st ed., s.v. “*Santos*.” New York: Oxford University Press, 2011.

Book review

- 2016 Morrill, Penny. *The Casa del Deán: New World Imagery in a Sixteenth-Century Mexican Mural Cycle* (Austin: University of Texas Press, 2015) in CAA Reviews.

Works Accepted for Publication

- “Images Beyond the Veil: Picturing Death in New Spain’s Nunneries” (article-length paper, accepted for publication in *RES: Anthropology and Aesthetics*)

PROFESSIONAL ACTIVITIES

Juried conferences and symposia

- 2016 Discussant for panel “Female Piety and Visual Culture in the Late Medieval and Early Modern Hispanic World,” College Art Association annual conference

(Washington, D.C., February 5)

Co-organizer for panel “Reframing the Renaissance for the 21st Century,” Renaissance Society of America annual conference (Boston, MA, April 2)

- 2015 Chair and presented paper for Latin American Art session at Midwest Art History Society Conference (Saint Paul, Minnesota, March 26), paper title: “Reform, Relics, and the Funeral Portrait in Colonial Mexico’s Convents”
- 2014 “Portraiture and the Politics of Death in Colonial Mexican Convents,” presented at the College Art Association’s annual conference for the panel “Death in Spain and Ibero-America: Representing an Obsession,” sponsored by the American Society for Hispanic Art Historical Studies (Chicago, February, 14)
- 2012 “Cultural Heterogeneity and Monastic Arts in New Spain,” presented at the annual conference of the Renaissance Society of America (Washington, D.C., March, 22)
- “Sacred and Secular Interests in the ‘Bride of Christ’ Image from New Spain,” presented at the annual conference of the Rocky Mountain Council for Latin American Studies (Park City, UT, April 15)
- 2010 “Casta Paintings and Self-Fashioning Artists in New Spain,” co-presented with Claire Farago for *At the Crossroads: The Arts of Spanish America and Early Modern Global Trade, 1492-1850* (Mayer Center Symposium, Denver Art Museum; November)
- “Indigenous Elements in New Spain’s Convent Art,” presented at the American Society for Ethnohistory annual conference (Ottawa, Canada; October 15)
- “Indigenous Elements in New Spain’s Convent Art,” presented at the Society for Early Americanists conference, (Saint Augustine, FL; May, 16)
- Panelist for “Transforming Images: Intersections of the Local and the Global,” a symposium in conjunction with the Rocky Mountain Council for Latin American Studies annual conference (Boulder, CO; April 10)
- 2009 “Materiality and Order in Casta Paintings and Monjas Coronadas Portraits from New Spain,” presented at the 2009 Conference of the Latin American Studies Association (Rio de Janeiro, Brazil; June 11)

Invited symposia

- 2014 “Marian Implications of the ‘Crowned-Nun’ Image,” presented at *Painting the Divine: Mary in the New World* symposium (New Mexico History Museum, Palace of the Governors (Santa Fe, September 28)

2013 “Configuring the Drunken Native Image in New Spain in Text and Image,” presented at the *Image on Text, Text on Image (1450-1789)* symposium (Mount Allison University, Sackville, New Brunswick, Canada, August, 22)

Invited guest lectures

2016 “Four Hundred Rabbits: A Critical Analysis of the Drunken Indian Image in New Spain,” presented at the Denver Art Museum (May 15)

2014 “Monastic Reforms and Nuns’ Portraits in Colonial Mexico,” presented at the Museum of Spanish Colonial Art (MoSCA), Santa Fe, New Mexico (July 23)

“The Language of Flowers and Colonial Mexico’s Portraits of ‘Crowned Nuns,’” presented at Colorado College, in conjunction with the college’s exhibition of New Mexican Santos (Colorado Springs, January 27)

“Creating a New World Icon: Bicultural Motifs and Identity Politics in New Spain’s ‘Crowned-Nun’ Image (part 2),” presented at the Denver Art Museum (January 19)

2013 “Creating a New World Icon: Bicultural Motifs and Identity Politics in New Spain’s ‘Crowned-Nun’ Image (part 1),” presented at the Denver Art Museum (January 20)

2009 “The Secular and the Sacred: Contrasting Views of New Spain in Eighteenth-Century Paintings” presented at the Denver Museum of Art (November)

Departmental, program, and college committees at the University of Colorado, Boulder

2014-2015 Chair, Collections Committee (CU Art Museum)

Member of subcommittee for Ph.D. track formation in Arts of the Americas (Department of Art & Art History)

Merit Review Committee (Department of Art & Art History)

Award committee for graduate student research awards (Department of Art & Art History)

2013-14 Member of search committee for an Americanist art historian (Department of Art & Art History)

Member of Collections Committee (CU Art Museum)

2013 Merit Review Committee (Department of Art & Art History)

Award committee for graduate student research awards (Department of Art & Art History)

Award committee for undergraduate scholarship awards (Department of Art & Art History)

- PUEC member (teaching) for comprehensive review of Mike Womack, Assistant Professor of Art (Department of Art & Art History)
- 2012-14 Art & Art History Representative to the Arts and Sciences Council (College of Art & Sciences)
- Diversity Committee, College of Arts and Sciences (College of Arts & Sciences)
- CU Museum Collections Committee (Department of Art & Art History)
- 2012 PUEC member (teaching) for reappointment review of Robert Nauman, Senior Instructor of Art History (Department of Art & Art History)
- 2011 Chair of subcommittee for Ph.D. track consideration in Art History with an emphasis in museum professions (Department of Art & Art History)
- Co-curated New Mexican *santos* exhibition for the University of Colorado at Boulder's University Museum grand opening
- Assisted Lisa Becker, Director of CU Art Museum acquire a collection of contemporary New Mexican santos from a Denver-based art collector
- 2010 Merit Review Committee (Department of Art & Art History)
- Co-curated museum exhibit on New Mexican *santos* and their makers with Lisa Tamaris Becker for the CU Art Museum's grand opening. Authored the exhibit's text.
- 2009-2011 Executive Committee, (Department of Art & Art History)
- 2009 Search Committee for Painting & Drawing hire (Department of Art & Art History)
- 2008-09 Diversity Committee, (Department of Art & Art History)

Peer reviewer (academic journals)

The Art Bulletin

Colonial Latin American Review

Ethnohistory

Hispanic Research Journal: Iberian and Latin American Studies

Book reviews

- 2015 Morrill, Penny, *The Casa del Deán: New World Imagery in a Sixteenth-Century Mexican Mural Cycle*. Austin: University of Texas Press, 2014.
[published in caa.reviews]
- 2006 Carrera, Magali, *Imagining Identity in New Spain: Race, Lineage, and the Colonial Body in Portraiture and Casta Paintings*. Austin: University of Texas Press, 2002.
[published in caa.reviews]

Other selected professional activities & services

- 2014 Spearheaded acquisition of a painting by Ray Abeyta for the CU Art Museum, CU Art Museum Collections Committee (September 19)
- National Endowment for the Arts (NEH) evaluator of research grant proposals submitted by faculty of Historically Black Colleges and Universities, Hispanic-serving Colleges and Universities, and Tribal Colleges and Universities (Washington, D.C., June 3)
- Contributing scholar to the Denver Art Museum's new design and exhibit on "Continuing Traditions in Spanish Colonial Art," (Advised Education Department on interactive children's exhibit regarding colonial Mexican nuns' vestments)
- 2013 Contacted Ray Martín Abeyta to invite him to participate in the Department of Art & Art History's Visiting Scholar's Program
- 2011 Contributing scholar for upcoming museum exhibition on New Mexican *santos*, jointly directed by the New Mexico History Museum, the Museum of Spanish Colonial Art (Santa Fe), the San Antonio Museum of Art, and the Museo Franz Mayer (Mexico City)
- Contributing scholar to the Denver Art Museum's new design and exhibit on "Continuing Traditions in Spanish Colonial Art." (Advised Education Department on interactive exhibit for children regarding vestments of New Mexican *santos* designed after *santos* that I made and are now a part of the museum's collection.)