Spring 2014 Course Descriptions

Art History

ARTH-1400 (3) History of World Art 2
Surveys major art styles from the Paleolithic period through the Renaissance, including European, Asian, and the Pre-Columbian/Islamic world. Emphasizes comparison of Western and non-Western visual expressions as evidence of differing cultural orientations. Approved for GT-AH1. Approved for arts and sciences core curriculum: literature and the arts.

ARTH-2409 (3) Intro to Asian Art
Designed for those having no previous experience in the study of Asian art. Traces development of sculpture, painting, architecture, and the other visual arts of South Asia, the Far East, and Southeast Asia, with a synopsis of developments from 1453 through the 18th century. Approved for GT-AH1. Approved for arts and science core curriculum: literature and the arts.

ARTH-3729 (3) Foundations in Latin American Art
Examines Latin America’s cultural pluralism and art production beginning in pre-Columbian times and following through to the present. Considers the various functions of art as well as the relationship between objects, artists, and the cultures from which they come. Provides students with a broad frame of reference for many historical periods and equips students to evaluate art objects and their cultural contexts. Prereqs., ARTH 1300 and 1400.

ARTH-4319 (3) European Art from 1830 to 1886
Surveys the major movements in painting in France and England from the Revolution of 1830 to the impressionist crisis of 1886. Emphasizes and discusses painting and major expressions in sculpture and architecture. Same as ARTH 5319.

ARTH-4599 (3) Contemporary Architecture
This course focuses on contemporary architecture, primarily as it has developed during and after the 1960’s. The purpose of this course is to analyze both the history and theory of contemporary architecture. As Kate Nesbitt notes in the Introduction to your text, in the study of architecture theory and history differ but overlap, in that while the former describes (and analyzes) past work, theory offers alternative solutions or new strategies for approaching the discipline. Both these components are key to understanding contemporary architecture, and this course will work between the two modes of understanding.

ARTH-4609 (3) Critical Issues in Photography
This course is the seminar component of the Museum Internship class. The internship class focuses on opportunities at the Denver Museum of Contemporary Art, the Denver Art Museum, the Clyfford Still Museum, CU Special Collections, and the CU Art Museum, working with museum professionals on a variety of projects. The internship introduces students to the professional culture and activities of art museums. Museum professionals who have advanced degrees in their fields will oversee work at the museums. The course is normally 6 credit hours total, and entails approximately 10 hours a week at the museum (ARTH4929) and a seminar component on the CU campus (ARTH4939). The seminar meets weekly and entails an examination of various issues that inform museums in the twenty-first century, ranging from educational and display strategies to aspects such as accessioning, deaccessioning, conservation, and non-profit ethics.
ARTH-4909 (1-3) Independent Study---Art History
May be repeated up to 7 total credit hours.

ARTH-4919 (3) Capstone Seminar: Idea of Art
What are the challenging questions that “art” raises for future art historians? The course begins with a contemplation of the intellectual responsibilities of academics and museum professionals, that is, the two main career tracks open to art historians. By studying contemporary critiques of historical ideas about the twin institutions of the university and the museum and the role of art history in the cultural mission of both, this course examines the social construction of individual subjects and collective identities since the formative period of modern nation-states in the nineteenth century, through the focusing lens of “art.” May be repeated up to 7 total credit hours. Prereq., instructor consent. Restricted to Art History Majors only. Prerequisites: Restricted to Art History (AAAH) majors only.

ARTH-4919 (3) Capstone Seminar: Contemporary Art in the Middle East
This capstone seminar introduces a wide range of current artists who originate from countries in the Middle East. Starting in the 1990s, artists addressing issues of politics and identity fueled by the conflicts and revolutions have been celebrated in the West. The eyes of the world are on artists who reflect on the hotbeds of conflict. Many also address issues of diaspora identity. Artists not only deal with a variety of issues but also employ a wide range of media. Members of the seminar will be able to echo their own interest in choosing artists for their research paper. We will also reflect on a new generation of Western “orientalism” when we analyze the West’s current infatuation with Middle Eastern artists. Lastly, we will also get a sense of how contemporary art is increasingly embraced by newly evolving institutions in the Middle East, thus offering an alternative response to the Western perspective, and participating actively in the “making of” Middle Eastern art. May be repeated up to 7 total credit hours. Prereq., instructor consent. Restricted to Art History Majors only. Prerequisites: Restricted to Art History (AAAH) majors only.

ARTH-4929 (3) Special Topics in Art History: Art of Buddhism
This course examines the history, practices, ritual contexts, aesthetics, and artistic traditions of Buddhism, including architecture, calligraphy, sculpture, and painting, in terms of its social and historical context, political and religious functions, as well as issues including: artistic production, changing techniques and symbols, and the market/audience. The primary goal is to understand Buddhism as reflected in art and culture. May be repeated up to 18 total credit hours when topic varies.

ARTH-4929 (3) Special Topics in Art History: 20th Century Mexican Prints
This course will examine the particular role of prints-- woodcuts, lithographs, linocuts, and mixgrafias-- in the art of twentieth century Mexico. We will begin with the popular print culture encouraged most famously by the turn of the century printmaker Jose Guadalupe Posada and consider his legacy within the Mexican Revolution and during the period of the Mexican muralist movement. The function of prints for the distribution of mural images to the general public and the oeuvre of the contemporaneous Taller de Grafica Popular will form another major unit. As the course turns to artistic production after the Second World War, we will consider the printmaking practices of artists such as Jose Luis Cuevas, Rufino Tamayo, and Gunther Gerzso. Throughout the course, close looking and consideration of the medium will evoke major questions about the production and reception of prints in Mexico concerning public vs. private art, state vs. personal art, grand scale vs. intimate art, craft vs. fine art, and durable vs. ephemeral art. May be repeated up to 18 total credit hours when topic varies.

ARTH-4929/5929 (3) Special Topics in Art History: History of Restoration
Looking back into history, we have evidence of restorations as early as in ancient times, and later during the Renaissance famous artists like Raffael, Michangelo and Vasari conducted restorations. But it wasn't until the 19th Century that restorations faced a scientific approach, accompanied by vivid debates about techniques, methods, and theories, creating the base of today’s conservations and restorations. Given the fact that almost all works of art have undergone various restorations since their creation, we will explore in this course the different material, aesthetic, and historical levels of restorations, that also tell us about the reception of the given piece. We will learn about important personalities and groundbreaking restorations, focusing on paintings, murals, and sculptures. May be repeated up to 18 total credit hours when topic varies.
ARTH-4929/5929 (3) Special Topics in Art History: Minimalism & Formalism
This course looks at minimalist aesthetic, which tends to non-objectivity, in early contemporary art, and its many revivals since. But we also delve into Formalism as an art historical method that puts the emphasis on form, not content. How has it been theorized that form becomes meaning? We will look at the ideological roots for this approach in Modernism, and how it picks up again today after having been neglected in Postmodernism. This course is especially appreciated by students majoring in studio, since we practice the formal analysis of artworks. This course is also offered at a graduate level to MFA students. May be repeated up to 18 total credit hours when topic varies.

ARTH-4929 (3) Special Topics in Art History: (3) Museums in the 21st Century & Museum Internship – Meets with ARTH-4939 (3) Art Museum Internship
This course is the seminar component of the Museum Internship class. The internship class focuses on opportunities at the Denver Museum of Contemporary Art, the Denver Art Museum, the Clyfford Still Museum, CU Special Collections, and the CU Art Museum, working with museum professionals on a variety of projects. The internship introduces students to the professional culture and activities of art museums. Museum professionals who have advanced degrees in their fields will oversee work at the museums. The course is normally 6 credit hours total, and entails approximately 10 hours a week at the museum (ARTH4939) and a seminar component on the CU campus (ARTH4929). The seminar meets weekly and entails an examination of various issues that inform museums in the twenty-first century, ranging from educational and display strategies to aspects such as accessioning, deaccessioning, conservation, and non-profit ethics. May be repeated up to 18 total credit hours when topic varies.

ARTH-4959 (3) Art History Honors Thesis
May be elected during the final semester. Consists of a substantial, original written thesis. Requires faculty sponsorship. Does not guarantee a student will receive honors.

ARTH-5909 (1-3) Art History Graduate Independent Study
May be repeated up to 9 total credit hours. Prerequisites: Restricted to Graduate Students only.

ARTH-5949 (3) Visiting Scholars Seminar
Brings speakers to campus to work with seminar students, usually four guest scholars per semester, subjects vary. Students read scholar's work and discuss methodological issues. Focuses on the research and insight of scholars who are currently shaping the field and defining research agendas. Required for all MA art history students, open to others. May be repeated up to 6 total credit hours. Prereq., graduate standing or instructor consent. Prerequisites: Restricted to Graduate Students only.

ARTH-6939 (3) Graduate Seminar: Early 20th Century Sculpture
This course focuses on early modern sculpture, which we here define as the work Brancusi, Picasso and Giacometti---in the process we will closely look at Auguste Rodin and see how his legacy affected the sculptors in question.
**ARTH-6939 (3) Graduate Seminar: Gender & Representation in the Americas**

This course delves into issues of gender and power in ancient and early modern Latin American visual and cultural production. Because our focus pertains to non-Western and colonial societies in Latin America, issues of race and class are integral to our understanding of representation and gender. Touching on the themes of divinity/goddess, model women, deviants, and violence (among other themes), we will especially focus on women's social roles and the nature and function of their images in pre-Hispanic and colonial times. As well, we will consider how their images informed, and were informed by, Western and non-Western discourses and counter discourses of power and gender. Course readings and discussions will draw from a variety of art-historical, ethnohistorical, literary, and anthropological sources. This interdisciplinary range will challenge and encourage students to think outside of the traditional art-historical canon and situate their thinking within an intellectually diverse framework that takes into consideration their own assumptions and biases. May be repeated up to 9 total credit hours. Prereq., graduate standing. Prerequisites: Restricted to Graduate Students only.

**ARTH-6949 (1) Master's Candidate for Degree (Art History)**

Prerequisites: Restricted to Graduate Students only.

**ARTH-6959 (1-6) Master's Thesis (Art History)**

Prerequisites: Restricted to Graduate Students only.

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**Studio Arts**

**Painting & Drawing**

**ARTS-1002 (3) Basic Drawing**

In this studio course the formal visual elements are presented through a study of spatial relationships. The course is built around a series of related problems, each of which is designed to develop fluency in drawing, offer experience in handling media, foster self-confidence, and promote an understanding of the visual elements and their role in the development of pictoral space. Prereqs., ARTS 1010, 1020, and 1030.

**ARTS-1012 (3) Drawing for Non-Majors**

Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process. May not be repeated.

**ARTS-1202 (3) Beginning Painting**

The aim of this course is to develop the basic skills, techniques and processes of painting with an understanding of basic colour principles. This integration of paint application and colour principle will develop awareness that painting and colour are used, not only as mediums for representation, but also as mediums for expressive purposes. Demonstrations, lectures, group and individual critiques will be given throughout the course. Prereqs., ARTS 1010, 1020, and 1030.

**ARTS-1212 (3) Painting for Non-Majors**

Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated.
ARTS-2002 (3) Figure Drawing
Explores varied drawing techniques and media. Introduces concepts relevant to the understanding of drawing and the creative process.
May not be repeated. Prereqs., ARTS 1010, 1020, and either ARTH 1300 or1400. Prerequisites: Requires pre-requisite courses of ARTS 1010 & 1020. Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-2202 (3) Figure Painting
Explores varied painting techniques. Introduces concepts relevant to the understanding of painting and the creative process. May not be repeated. Prereqs., ARTS 1010, 1020, and either ARTH 1300 or1400. Prerequisites: Requires pre-requisite courses of ARTS 1010 & 1020. Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-3002 (3) Drawing 3: Alternative Process/Materials
Continuation of Drawing 2. Offers creative possibilities in drawing and related media. Emphasizes experimentation and individual expression. Content varies by semester according to instructor; contact individual instructor for more information. May be repeated once. Prereq., ARTS 2002. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-3202 (3) Painting 3: Alternative Process/Materials
Continuation of Painting 2. Offers creative possibilities in painting and related media. Emphasizes experimentation and individual expression. Content varies by semester according to instructor; contact individual instructor for more information. May be repeated up to 6 total credit hours. Prereq., ARTS 2202. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-4002 (3) Advanced Drawing 4: Portfolio
Continuation of Drawing 3. Advanced studio class in drawing for creative expression and individual portfolio development. Emphasis varies by semester;contact individual instructor for more information. May be repeated up to 12 total credit hours. Prereq., ARTS 3002. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-4202 (3) Advanced Painting 4: Portfolio
Continuation of Painting 3. Advanced studio class in painting for creative expression and individual portfolio development. Emphasis varies by semester;contact individual instructor for more information. May be repeated up to 12 total credit hours. Prereq., ARTS 3202. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-5202 (3) Graduate Painting
May be repeated up to 18 total credit hours. Prerequisites: Restricted to Graduate Students only.
Printmaking

**ARTS-1003 (3) Printmaking for Non-Majors**
Emphasizes processes involved with both nonmultiple and multiple methods, including but not limited to metal plate etching (intaglio), lithography, collagraph, woodcut, linoleum cut, Xerox transfer, and monotype. Places equal emphases on developing drawing skills and understanding design principles.

**ARTS-2303/3303 (3) Beginning Relief & Relief 1**
Beginning Relief will introduce students to the concepts and techniques of relief processes, including various linoleum and wood surfaces, white line, black line and color reductive processes. Multiple block color prints, registration techniques and curatorial practices will also be introduced. Students will gain a working knowledge of fundamental relief processes, plus safe and appropriate use of all materials and equipment in the studio. Relief I will afford students greater latitude in designing projects while introducing advanced techniques in offset printing, carving, inking and press techniques.

**ARTS-3403/4403/5403 (3) Intaglio 1, 2 & Grad**
Introduces the study and experimentation of intaglio and relief processes in black and white, color, and possible photo imagery. May be repeated up to 6 total credit hours. Taught with ARTS 4403/5403. Prerequisites: Restricted to students with 27-180 credits (Sophomores, Juniors or Seniors) Studio Arts (AASA or AASF) or Art History (AAAH) majors only. ARTS 4403 continues the study and experimentation of intaglio and relief processes in black and white, color, digital imagery, and nontoxic processes as much as possible. May be repeated up to 12 total credit hours. Prereq., ARTS 3403. Taught with ARTS 3403/5403. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only. ARTS 5403 may be repeated up to 18 total credit hours. Taught with ARTS 3403/4403. Prerequisites: Restricted to Graduate Students only.

**ARTS-3413/4413/5413 (3) Lithography 1, 2 & Grad**
Introduces the study of stone and metal plate lithography, emphasizing individual creative development in black and white and further development in color printing processes. May be repeated up to 6 total credit hours. Not available to freshmen. Taught with ARTS 4413/5413. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only. ARTS 4413 continues the study of stone and metal plate lithography, emphasizing individual creative development in black and white, and further development in color printing processes. In addition, digital imaging and nontoxic processes are emphasized as much as possible. May be repeated up to 12 total credit hours. Prereq., ARTS 3413. Taught with ARTS 3413/5413. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only. ARTS 5413 may be repeated up to 18 total credit hours. Taught with ARTS 3413/4413. Prerequisites: Restricted to Graduate Students only.

**ARTS-4453/5453 (3) Monotype Printing & Graduate Monotype**
Introduces monotype printing, with the uniqueness and diversity of its methods of producing art. The process uses some of the best qualities of painting, print making, and drawing. Emphasizes creative individual development, along with processes inherent to this media. May be repeated up to 6 credit hours. Same as ARTS 5453. ARTS 5453 is restricted to Graduate Students only.

Miscellaneous Courses

**ARTS-3847 (1-3) Independent Study**
Reserved for special projects not offered in the curriculum. May be repeated up to 6 total credit hours. Prereq., detailed proposal, instructor sponsorship, and departmental approval.
ARTS-3937 (1-6) Internship
Gives upper-division students the opportunity to work in public or private organizations on assignments relating to their career goals, and allows them to explore the relationship between theory and practice in their major. May be repeated up to 6 total credit hours. Prerequisites: Restricted to students with 57-180 credits (Junior or Senior) Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-4017/5017 (3) String Instrument Construction
As a prelude to sculptural art making processes, this course explores a variety of materials, methods, and techniques and their application to the creation of musical string instruments, i.e., planning, designing, material selection, and a wide variety of woodworking processes. May be repeated up to 18 total credit hours. Prereq., ARTS 1010, 1020 and Arth 1300 or 1400. Restricted to juniors and seniors. Same as ARTS 5017. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-4097/5097 (3) Special Topics---Non-Studio: Parallel Creative Practices
This course will investigate a series of artists, architects, designers, and makers both past and present who have multiple strands to their creative practice, such as writing, making, thinking and curating. Each week will focus on a different practitioner and we will explore what opportunities parallel practice opens up and look at the challenges of being pulled in different directions; can you really be great at more than one thing? May be repeated up to 6 total credit hours. Prereqs., ARTS 1010, 1020 and ARTH 1300 or 1400. Same as ARTS 5097. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only. ARTS 5097 is restricted to Graduate Students only.

ARTS-4097/5097 (1-3) Special Topics---Non-Studio: Learning Art Writing
In this course you will develop skills for writing art criticism. Through reading, observation, and discussion, and writing, you will hone the analytic, intuitive, and creative tools involved in writing about works of art. The course will be divided into three thematic blocks: the review, the interview, and the personal artist statement. Each block will include specific, assigned texts, and several field and writing assignments. While you will be encouraged to explore your own intellectual interests, there will be strong emphasis placed on practical aspects of criticism, including familiarity with the format appropriate for various art publications, precision and sophistication in vocabulary, and interview skills. As part of augmenting your writing skills, you will also work as editors, checking and revising one another's drafts. May be repeated up to 6 total credit hours. ARTS 5097 is restricted to Graduate Students only.

ARTS-4117 (3) BFA Seminar
For students intending to pursue graduate work and/or a professional career in art. Emphasizes the development of a critical overview of their work and interests and how they relate to the problems of professional activity. Restricted to Studio Arts (AASF) majors only. Prerequisites: Restricted to Studio Arts (AASF) majors only.

ARTS-4118/5118 (3) Visiting Artist Program
Artists of national and international reputation, interacting with graduate and advanced undergraduate students, discuss their studio work at seminar meetings and at public lectures or events. Provides continuous input of significant developments and a comprehensive view of contemporary issues in the arts. May be repeated up to 6 total credit hours. Prereq., portfolio review for undergraduates and senior standing. Same as ARTS 5118. Prerequisites:Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-4717 (1-3) Studio Critique
Consists of consultations with faculty on individual studio problems and projects. May be repeated up to 6 total credit hours. Prereqs., junior standing and instructor consent. Prerequisites: Restricted to students with 57-180 credits (Juniors or Seniors).
ARTS-5717 (1-3) Graduate Studio Critique
May be repeated up to 6 total credit hours with any single faculty member. Prereq., graduate standing and/or instructor consent. Prerequisites: Restricted to Graduate Students only.

ARTS-5857 (1-3) Graduate Independent Study
May be repeated up to 6 total credit hours. Prerequisites: Restricted to Graduate Students only.

ARTS-5901 (1-3) Graduate Independent Study---Photography
May be repeated up to 6 total credit hours.

ARTS-6957 (1-6) Master of Fine Arts Creative Thesis

Ceramics

ARTS-1875 (3) Ceramics for Non-Majors
Encompasses broad and fundamental uses of clay. Basic instruction and demonstration of throwing, hand building, and primitive clay forming methods. Investigates utility, function, and ceramics in the broader context of contemporary art. Slide presentations explore historical and contemporary attitudes involving ceramics.

ARTS-2085 (3) Ceramics 2: Handbuilding
Introduces techniques of hand-built clay forms as they relate to function and nonfunction. Various clay techniques, glazing, and firing procedures are explored. Emphasizes ceramics in the broader context of contemporary art. May not be repeated. Prereqs., ARTS 1010, 1020 and ARTH 1300 or 1400. Prerequisites: Requires pre-requisite courses of ARTS 1010 & 1020. Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-2095 (3) Ceramics 2: Wheelthrowing
Introduces techniques of wheel-thrown forms as they relate to function and nonfunction. Explores various glazing and firing methods. May not be repeated. Prereqs., ARTS 1010, 1020 and ARTH 1300 or 1400. Prerequisites: Requires pre-requisite courses of ARTS 1010 & 1020. Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
ARTS-3085 (3) Ceramics 3
Deals with further exploration of techniques approached in ARTH 2085 and 2095. Students are encouraged to develop personal concentration in relation to medium. May be repeated up to 6 total credit hours. Prereqs., ARTS 2085, 2095. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-4085 (3) Ceramics 4
Includes lectures, research, and experimentation in clay (wheel and hand construction techniques). May be repeated up to 12 total credit hours. Prereq., ARTS 3085. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-4095/5095 (3) Special Topics in Ceramics: Raw Materials
This seminar is designed for students majoring in ceramics. May be repeated up to 9 total credit hours. Taught with ARTS 5095. Prereq., ARTS 3085. Restricted to majors. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-5075 (3) Graduate Ceramics
May be repeated up to 18 total credit hours. Prerequisites: Restricted to Graduate Students only.

Interdisciplinary Media Arts Practices

ARTS-1171 (3) Photography for Non-Majors
Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Credit not granted for this course and ARTS 2171.

ARTS-2126 (3) Digital Art 1
An introductory course in the use of the personal computer to create and process images in the visual arts. Prereq., ARTS 1010, 1020 and ARTH 1300 or 1400. Prerequisites: Requires pre-requisite courses of ARTS 1010 & 1020. Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-2171 (3) Photography 1
Introduces techniques and concepts of photography as art. Emphasizes photography as a means to formal and expressive ends. Students must have an adjustable camera. Prereqs., ARTS 1010, 1020, and either ARTH 1300 or 1400. Credit not granted for this course and ARTS 1171. Prerequisites: Requires pre-requisite courses of ARTS 1010 & 1020. Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-2191 (3) Photography 2
Explores more sophisticated technical and conceptual skills to the creative process. Prereq., ARTS 2171. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.
ARTH 3109 (3) Art in Contemporary Society
Examines writings by philosophers and art critics as they address the question: What is art for? Readings focus on the 19th and 20th centuries, including current theories and some non-Western theories. Students are encouraged to develop their own responses to the question. Prereqs., ARTH 1300 and 1400. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-3191 (3) Photography 3
Continues the exploration of the possibility of individual photographic expression. Students are encouraged to discover and develop a personal position in relation to the medium. May be repeated up to 6 total credit hours. Prereq., Arts 2191. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-4017/5017 (3) Special Topics in Studio Arts: Transmedia: Photo & Video
This course explores the hybridization of digital media in photography and video. The revolutionary DSLR cameras are transforming the world of photography and video into a hybrid media where photography and video coexist together. The course investigates the creative photographic possibilities that can be explored in video from still and moving image practices. Through class screenings, projects, demonstrations, discussions and readings, students will explore the creative engines of transmedia. May be repeated up to 18 total credit hours. Prereq., ARTS 1010, 1020 and Arth 1300 or 1400. Restricted to juniors and seniors. Same as ARTS 5017. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only. ARTS 5017 may be repeated up to 6 total credit hours. Same as ARTS 4017. Prerequisites: Restricted to Graduate Students only.

ARTS-4104/5104 (3) Performance/Installation
Primarily focuses upon personal imagery as a live situation occurring in either an invented constructed reality or real environment. Work may be individual or group configuration, and may also take on the visual linguistic form of a solo performance or of a multimedia presentation. Prereqs., ARTS 1010, 1020 and ARTH 1300 or 1400. May be repeated up to 6 total credit hours with instructor consent. Same as ARTS 5104. Prerequisites: Restricted to students with 57-180 credits (Juniors or Seniors). ARTS 5104 may be repeated up to 6 total credit hours with instructor consent. Same as ARTS 4104. Prerequisites: Restricted to Graduate Students only.

ARTS-4126/5126 (3) Digital Art 2
Offers studio experience using personal computer in the generation and processing of imagery in the visual arts. Prereq., ARTS 2126. Same as ARTS 5126. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only. ARTS 5126 is the same as ARTS 4126. Prerequisites: Restricted to Graduate Students only.

ARTS-4171/5171 (3) New Directions in Photography
Investigates the use of the photographic image in new, antique, or nonstandard ways including nonsilver, photosculpture, various color processes, photolanguage, photoinstallations, electronic media, performance, filmmaking, electrostatic art (copy machine), photobooks, photocollage, and audio/visual art. Course content changes each semester. May be repeated up to 9 total credit hours. Prereq., ARTS 3191 or equivalent. Same as ARTS 5171. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only. ARTS 5171 may be repeated up to 9 total credit hours. Same as ARTS 4171. Prerequisites: Restricted to Graduate Students only.
ARTS-4196/5196 (3) Advanced Photo-Imaging
Offers an in-depth exploration of digital imaging in the context of the history, aesthetics, and tradition of photography as contemporary art. Emphasis is on digital manipulation, output, and individual growth and development. Prereq., ARTS 2191 or advanced standing in photography or media arts. Same as ARTS 5196.

ARTS-4217/5217 (3) Art, Race & Ethnicity
Examines the impact of race and ethnicity on the art world. We will examine the art of Native Americans, Chicanos, Puerto Ricans, Cuban Americans, Latin Americans, African Americans, Asian Americans, and ethnic and cultural mixing. This course is grounded in Critical Multicultural Theory and Postcolonial Theory. Recommended prereq., ARTS 1300 and 1400 or permission of instructor. Same as ARTS 5217.

ARTS-4246/5246 (3) Beginning Video Production
Presents a studio course on basic single camera video production strategies and concepts. Through class screenings, projects, demonstrations, discussions, and readings, students gain an introductory familiarity with camera, lighting, sound, editing and the organization and planning involved in a video project. Explores a basic theoretical understanding of video as an art form and its relationship to television, film, art, history, culture. Prereqs., ARTS 1010, 1020 and ARTH 1300 or 1400 or instructor consent. Same as ARTS 5246 and FILM 4240. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only. ARTS 5246 is the same as ARTS 4246. Prerequisites: Restricted to Graduate Students only.

ARTS-4316/5316 (3) History and Theory of Digital Art
Explores the history and theory of digital art. Discussion topics include the emergence of Internet art, hypertext, new media theory, online exhibitions, web publishing, virtual reality, and the networked interface. Includes collaborative and individual projects. Prereq., ARTS 2126 or instructor consent. Same as ARTS 5316. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-4457/5457 (3) Sound Art Seminar
Covers the history of sound art from Luigi Russolo and his noise machine during the Futurist Movement to today's experimental music/sound art contributions. Students will listen to sound art works by artists in all areas of sound art, as well as read about theoretical views on sound art. Prereqs., ARTS 1300 and 1400 or permission of instructor. Same as ARTS 5457.

Foundations

ARTS-1010 (3) Introduction to Studio Art
Presents creative activity conceptually, and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Fine arts majors explore visual literacy and culture through presentations and student-centered projects that emphasize individual development. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-1020 (3) Introduction to Studio Art 2
Presents creative activity conceptually and art history thematically, with an interdisciplinary, experimental, and multicultural focus. Art and art history majors explore visual literacy and culture through presentations and student-centered projects that emphasize individual development. Prereq., ARTS 1010. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

ARTS-1030 (3) Principles of Color
Introduces the relative effects of color as used by the artist. Emphasizes the practice of color relations including basic characteristics, mixtures, illusions, optical mixture, color intervals, and color quantity. May not be repeated.
Sculpture

**ARTS-1514 (3) Sculpture for Non-Majors**
Offers an orientation involving three-dimensional form and application. Studies expressive problems based on non-objective form relationships in various sculptural materials. May not be repeated.

**ARTS-2244 (3) Drawing for Sculpture**
Explores and examines many relationships between sculpture and drawing. Projects will explore 2-D drawing and mixed media projects through the lens of sculptural practice. Scale, materials, and styles will be researched along with topics such as the artist's proposal, investigative processes, drawing and sculptural installations. Recommended prereq., ARTS 2504. Prereqs., ARTS 1010 and 1020.

**ARTS-2504 (3) Basic Sculpture: Materials and Techniques**
Introduces the basic properties of metal, wood, and mold making. Students will explore and demonstrate an understanding of basic fabrication methods involved in each element. Students will investigate both traditional and non-traditional working methods and will consider how materials and techniques inform sculptural concepts. Prerequisites: Requires pre-requisite courses of ARTS 1010 & 1020. Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.

**ARTS-3054 (3) Modules & Multiples**
Modules and Multiples is designed as a forum for intermediate studies in contemporary sculpture issues. Through directed projects, readings, class discussions, and critiques, we will explore what it means to practice sculpture today. Through projects and class discussions of slides, readings, gallery and museum exhibitions, visiting artists, we will consider how sculptural concerns such as reproduction, scale, time, syntax, motion, bodily engagement, weight, presence, systems, material associations... can be extremely elastic notions. This class will foster experimentation in new materials, surfaces, and technologies, while looking for alternative and inventive ways of building structures to house your ideas. You will be asked to think about what it means, in our current era, to produce objects in repetitive ways, and to configure and reconfigure objects through space and time.

**ARTS-3434/4434 (3) Art & Collaboration**
This course covers both historical background and hands on projects that are collaborative in nature. Group work in pairs, teams, and with non-art audiences will be explored. Collaboration as both a practice and medium has been on the rise in contemporary art since the 1960's. Working against the historical notion of the solitary artist, artist collectives and groups have created projects that provide a new way for us to explore and understand artistic production. Through an investigation of collectives such as Temporary Services, Ant Farm, Super Studio, Group Material, REPOhistory, LAPD, and Gelitin, students will gain an understanding and appreciation for collective art practices. Students in this course will be required to complete 3 projects, participate in group critiques of projects, produce a slide presentation on a contemporary artist whose work/practice fits within the theme of the course, and prepare a final portfolio. Studio work and demonstrations will be augmented by readings and discussions on contemporary art.

**ARTS-4504 (3) Advanced Sculpture Studio**
Students in this course will be required to complete 3 projects, participate in group critiques of projects, produce a slide presentation on a contemporary artist whose work/practice fits within the theme of the course, and prepare a final portfolio. Studio work and demonstrations will be augmented by readings and discussions on contemporary art. May be repeated up to 6 total credit hours. Prereqs., ARTS 3504 and 3514. Prerequisites: Restricted to Studio Arts (AASA or AASF) or Art History (AAAH) majors only.